

Entry into Jerusalem, Duccio, 1308

Holy Week at All Saints

Palm Sunday of the Passion of the Lord

March 28, 2021

Holy Week at All Saints *Semana Santa a Todos los Santos*

THE SACRED TRIDUUM:

HOLY THURSDAY, April 1, 2021

Evening Mass of the Lord's Supper, 7:30 PM [Bilingual]†

Misa Vespertina de la Cena del Señor, 7:00 PM [Español]

(St. Gabriel Mission at *Manassas Park Community Center*
99 Adams Street, Manassas Park)

Night Prayer, **11:45 PM** (*in the Parish Activity Center*)

GOOD FRIDAY, April 2, 2021

Office of Readings, **7:00 AM**

Morning Prayer, **8:30 AM**

Via Crucis, **10:00 AM [Español]**

Stations of the Cross, **12:00 NOON [English]**

Commemoration of the Lord's Passion:

3:00 PM† and 6:00 PM [English]; 8:00 PM† [Español]

Celebración de la Pasión del Señor: 7:00 PM [Español] (St. Gabriel at MPCC)

HOLY SATURDAY, April 3, 2021

Morning Prayer, **8:00 AM**, followed by the *Blessing of Easter Food*

Note: There will be **NO** 5:30 PM Vigil Mass.

The only Mass permitted on Holy Saturday is the Easter Vigil.

The Easter Vigil in the Holy Night, 8:30 PM [Bilingual]†

*Blessing of the new fire, Lighting of the Easter Candle,
and the Celebration of the Sacraments of Initiation for the Elect.*

Vigilia Pascual, 8:30 PM [Español] (St. Gabriel at MPCC)

EASTER SUNDAY of the RESURRECTION of the LORD, April 4, 2021

Mass/Misa: **6:00 AM, 7:30 AM, 9:30 AM, 11:30 AM† [English]** *in the Church,*

1:30 PM† and 3:30 PM [Español] *a la Iglesia*

9:45 AM [English] and **1:45 PM [Español]** *in the Parish Activity Center;*

8:00 AM and 10:00 AM [Español], St. Gabriel Mission, (MPCC),

Note: *There are no evening Masses on Easter Sunday.*

† - indicates also available via livestream

Livestreamed liturgies available at:

All Saints Catholic Church - **Facebook**

All Saints Catholic Church - **YouTube**

WWW.ALLSAINTSVA.ORG

*Reservations are required to attend Holy Week liturgies (available beginning **March 18** [Holy Thursday/ Good Friday] and **March 22** for Easter Masses). All are expected to wear a face mask and to maintain social distancing between households.*

PRELUDE

Herzlich thut mich verlangen, Op. 22, no. 10

11:30 AM O Sacred Head, Now Wounded

Resounding Joy: All Saints Handbell Choir

Johannes Brahms (1833-1897)

arr. Jason W. Krug (b. 1978)

THE PROCESSION with PALMS



OPENING ANTIPHON

Hosanna to the Son of David

chant, Mode VII

Ho - san - na to the Son of Da - vid; bless - ed is he who comes
 in the name of the Lord, the King of Is - ra - el.
 Ho - san - na in the high - est.

11:30 AM Hosanna Filio David

Tomás Luis de Victoria (1548-1611)

Hosanna filio David:
benedictus qui venit in nomine Domini.
Rex Israel: Hosanna in excelsis.

Hosanna to the son of David:
Blessed is he who comes in the name of the Lord.
O King of Israel: Hosanna in the highest.

GREETING and INTRODUCTORY PRAYER

BLESSING of PALM BRANCHES

GOSPEL READING

Mark 11:1-10

When Jesus and his disciples drew near to Jerusalem, to Bethphage and Bethany at the Mount of Olives, he sent two of his disciples and said to them, "Go into the village opposite you, and immediately on entering it, you will find a colt tethered on which no one has ever sat. Untie it and bring it here. If anyone should say to you, 'Why are you doing this?' reply, 'The Master has need of it and will send it back here at once.'" So they went off and found a colt tethered at a gate outside on the street, and they untied it. Some of the bystanders said to them, "What are you doing, untying the colt?" They answered

them just as Jesus had told them to, and they permitted them to do it. So they brought the colt to Jesus and put their cloaks over it. And he sat on it. Many people spread their cloaks on the road, and others spread leafy branches that they had cut from the fields. Those preceding him as well as those following kept crying out: "Hosanna!

Blessed is he who comes in the name of the Lord!

Blessed is the kingdom of our father David that is to come!

Hosanna in the highest!"



Refrain

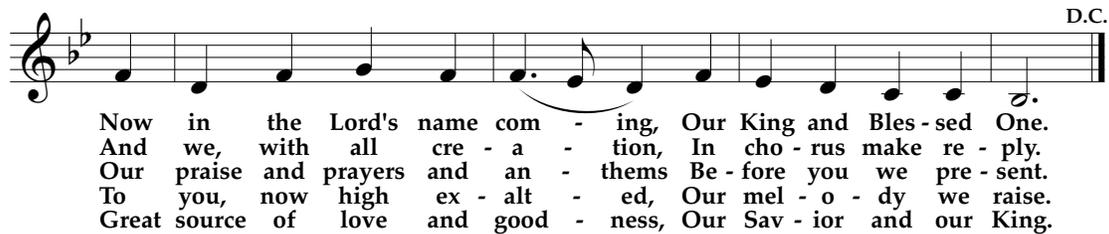


All glo - ry, laud, and hon - or To you, Re - deem - er, King!
To whom the lips of chil - dren Make sweet ho - san - nas ring.

Verses



1. You are the King of Is - ra - el And Da - vid's roy - al Son,
2. The com - pa - ny of an - gels Are prais - ing you on high;
3. The peo - ple of the He - brews With palms be - fore you went;
4. To you, be - fore your pas - sion, They sang their hymns of praise.
5. Their prais - es you ac - cept - ed; Ac - cept the prayers we bring,



Now in the Lord's name com - ing, Our King and Bles - sed One.
And we, with all cre - a - tion, In cho - rus make re - ply.
Our praise and prayers and an - thems Be - fore you we pre - sent.
To you, now high ex - alt - ed, Our mel - o - dy we raise.
Great source of love and good - ness, Our Sav - ior and our King.

D.C.

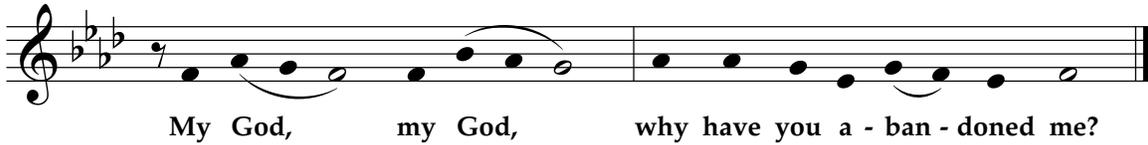
COLLECT

LITURGY *of the* WORD

FIRST READING

Isaiah 50:4-7

The Lord GOD has given me
a well-trained tongue,
that I might know how to speak to the weary
a word that will rouse them.
Morning after morning
he opens my ear that I may hear;
and I have not rebelled,
have not turned back.
I gave my back to those who beat me,
my cheeks to those who plucked my beard;
my face I did not shield
from buffets and spitting.
The Lord GOD is my help,
therefore I am not disgraced;
I have set my face like flint,
knowing that I shall not be put to shame.



All who see me scoff at me;
 they mock me with parted lips, they wag their heads:
 "He relied on the LORD; let him deliver him,
 let him rescue him, if he loves him." *℟*

Indeed, many dogs surround me,
 a pack of evildoers closes in upon me;
 They have pierced my hands and my feet;
 I can count all my bones. *℟*

They divide my garments among them,
 and for my vesture they cast lots.
 But you, O LORD, be not far from me;
 O my help, hasten to aid me. *℟*

I will proclaim your name to my brethren;
 in the midst of the assembly I will praise you:
 "You who fear the LORD, praise him;
 all you descendants of Jacob, give glory to him;
 revere him, all you descendants of Israel!" *℟*

SECOND READING

Philippians 2:6-11

<p>Christ Jesus, though he was in the form of God, did not regard equality with God something to be grasped. Rather, he emptied himself, taking the form of a slave, coming in human likeness; and found human in appearance, he humbled himself, becoming obedient to the point of death, even death on a cross.</p>	<p>Because of this, God greatly exalted him and bestowed on him the name which is above every name, that at the name of Jesus every knee should bend, of those in heaven and on earth and under the earth, and every tongue confess that Jesus Christ is Lord, to the glory of God the Father.</p>
--	---

GOSPEL ACCLAMATION

Philippians 2:8-9



*Christ became obedient to the point of death, even death on a cross.
 Because of this, God greatly exalted him
 and bestowed on him the name which is above every name.*

The symbols of the following passion narrative represent:

✠ Christ; N narrator; V voice;

C crowd

- N: The Passion of our Lord Jesus Christ according to Mark.
- The Passover and the Feast of Unleavened Bread were to take place in two days' time. So the chief priests and the scribes were seeking a way to arrest Jesus by treachery and put him to death. They said,
- C: **"Not during the festival, for fear that there may be a riot among the people."**
- N: When he was in Bethany reclining at table in the house of Simon the leper, a woman came with an alabaster jar of perfumed oil, costly genuine spikenard. She broke the alabaster jar and poured it on his head. There were some who were indignant.
- C: **"Why has there been this waste of perfumed oil? It could have been sold for more than three hundred days' wages and the money given to the poor."**
- N: They were infuriated with her. Jesus said,
- ✠: "Let her alone. Why do you make trouble for her? She has done a good thing for me. The poor you will always have with you, and whenever you wish you can do good to them, but you will not always have me. She has done what she could. She has anticipated anointing my body for burial. Amen, I say to you, wherever the gospel is proclaimed to the whole world, what she has done will be told in memory of her."
- N: Then Judas Iscariot, one of the Twelve, went off to the chief priests to hand him over to them. When they heard him they were pleased and promised to pay him money. Then he looked for an opportunity to hand him over. On the first day of the Feast of Unleavened Bread, when they sacrificed the Passover lamb, his disciples said to him,
- V: "Where do you want us to go and prepare for you to eat the Passover?"
- N: He sent two of his disciples and said to them,
- ✠: "Go into the city and a man will meet you, carrying a jar of water. Follow him. Wherever he enters, say to the master of the house, 'The Teacher says, "Where is my guest room where I may eat the Passover with my disciples?"' Then he will show you a large upper room furnished and ready. Make the preparations for us there."
- N: The disciples then went off, entered the city, and found it just as he had told them; and they prepared the Passover.
- When it was evening, he came with the Twelve. And as they reclined at table and were eating, Jesus said,
- ✠: "Amen, I say to you, one of you will betray me, one who is eating with me."
- N: They began to be distressed and to say to him, one by one,
- V: "Surely it is not I?"
- N: He said to them,
- ✠: "One of the Twelve, the one who dips with me into the dish. For the Son of Man indeed goes, as it is written of him, but woe to that man by whom the Son of Man is betrayed. It would be better for that man if he had never been born."
- N: While they were eating, he took bread, said the blessing, broke it, and gave it to them, and said,
- ✠: "Take it; this is my body."
- N: Then he took a cup, gave thanks, and gave it to them, and they all drank from it. He said to them,
- ✠: "This is my blood of the covenant, which will be shed for many. Amen, I say to you, I shall not drink again the fruit of the vine until the day when I drink it new in the kingdom of God."
- N: Then, after singing a hymn, they went out to the Mount of Olives.
- Then Jesus said to them,
- ✠: "All of you will have your faith shaken, for it is written: 'I will strike the shepherd, and the sheep will be dispersed.' But after I have been raised up, I shall go before you to Galilee."
- N: Peter said to him,
- V: "Even though all should have their faith shaken, mine will not be."
- N: Then Jesus said to him,
- ✠: "Amen, I say to you, this very night before the cock crows twice you will deny me three times."
- N: But he vehemently replied,
- V: "Even though I should have to die with you, I will not deny you."
- N: And they all spoke similarly.
- Then they came to a place named Gethsemane, and he said to his disciples,

✠: "Sit here while I pray."
 N: He took with him Peter, James and John, and began to be troubled and distressed. Then he said to them,
 ✠: "My soul is sorrowful even to death. Remain here and keep watch."
 N: He advanced a little and fell to the ground and prayed that if it were possible the hour might pass by him; he said,
 ✠: "Abba, Father, all things are possible to you. Take this cup away from me, but not what I will but what you will."
 N: When he returned he found them asleep. He said to Peter,
 ✠: "Simon, are you asleep? Could you not keep watch for one hour? Watch and pray that you may not undergo the test. The spirit is willing but the flesh is weak."
 N: Withdrawing again, he prayed, saying the same thing. Then he returned once more and found them asleep, for they could not keep their eyes open and did not know what to answer him. He returned a third time and said to them,
 ✠: "Are you still sleeping and taking your rest? It is enough. The hour has come. Behold, the Son of Man is to be handed over to sinners. Get up, let us go. See, my betrayer is at hand."
 N: Then, while he was still speaking, Judas, one of the Twelve, arrived, accompanied by a crowd with swords and clubs who had come from the chief priests, the scribes, and the elders. His betrayer had arranged a signal with them, saying,
 V: "The man I shall kiss is the one; arrest him and lead him away securely."
 N: He came and immediately went over to him and said,
 V: "Rabbi."
 N: And he kissed him. At this they laid hands on him and arrested him. One of the bystanders drew his sword, struck the high priest's servant, and cut off his ear. Jesus said to them in reply,
 ✠: "Have you come out as against a robber, with swords and clubs, to seize me? Day after day I was with you teaching in the temple area, yet you did not arrest me; but that the Scriptures may be fulfilled."
 N: And they all left him and fled. Now a young man followed him wearing nothing but a linen cloth about his body. They seized him, but he left the cloth behind and ran off naked.
 They led Jesus away to the high priest, and all the chief priests and the elders and the scribes

came together. Peter followed him at a distance into the high priest's courtyard and was seated with the guards, warming himself at the fire. The chief priests and the entire Sanhedrin kept trying to obtain testimony against Jesus in order to put him to death, but they found none. Many gave false witness against him, but their testimony did not agree. Some took the stand and testified falsely against him, alleging,
 C: **"We heard him say, 'I will destroy this temple made with hands and within three days I will build another not made with hands.'"**
 N: Even so their testimony did not agree. The high priest rose before the assembly and questioned Jesus, saying,
 V: "Have you no answer? What are these men testifying against you?"
 N: But he was silent and answered nothing. Again the high priest asked him and said to him,
 V: "Are you the Christ, the son of the Blessed One?"
 N: Then Jesus answered,
 ✠: "I am; and 'you will see the Son of Man seated at the right hand of the Power and coming with the clouds of heaven.'"
 N: At that the high priest tore his garments, and said,
 V: "What further need have we of witnesses? You have heard the blasphemy. What do you think?"
 N: They all condemned him as deserving to die. Some began to spit on him. They blindfolded him and struck him and said to him,
 C: **"Prophesy!"**
 N: And the guards greeted him with blows.
 While Peter was below in the courtyard, one of the high priest's maids came along. Seeing Peter warming himself, she looked intently at him and said,
 C: **"You too were with the Nazarene, Jesus."**
 N: But he denied it, saying,
 V: "I neither know nor understand what you are talking about."
 N: So he went out into the outer court. Then the cock crowed. The maid saw him and began again to say to the bystanders,
 C: **"This man is one of them."**
 N: Once again he denied it. A little later the bystanders said to Peter once more,
 C: **"Surely you are one of them; for you too are a Galilean."**
 N: He began to curse and to swear,
 V: "I do not know this man about whom you are talking."

N: And immediately a cock crowed a second time. Then Peter remembered the word that Jesus had said to him, "Before the cock crows twice you will deny me three times." He broke down and wept.

As soon as morning came, the chief priests with the elders and the scribes, that is, the whole Sanhedrin, held a council. They bound Jesus, led him away, and handed him over to Pilate. Pilate questioned him,

V: "Are you the king of the Jews?"

N: He said to him in reply,

✠: "You say so."

N: The chief priests accused him of many things. Again Pilate questioned him,

V: "Have you no answer? See how many things they accuse you of."

N: Jesus gave him no further answer, so that Pilate was amazed.

N: Now on the occasion of the feast he used to release to them one prisoner whom they requested. A man called Barabbas was then in prison along with the rebels who had committed murder in a rebellion. The crowd came forward and began to ask him to do for them as he was accustomed. Pilate answered,

V: "Do you want me to release to you the king of the Jews?"

N: For he knew it was out of envy that the chief priests had handed him over. But the chief priests stirred up the crowd to have him release Barabbas for them instead. Pilate again said to them in reply,

V: "Then what do you want me to do with the man you call the king of the Jews?"

N: *They shouted again,*

C: "**Crucify him.**"

N: Pilate said to them,

V: "Why? What evil has he done?"

N: They only shouted the louder,

C: "**Crucify him.**"

N: So Pilate, wishing to satisfy the crowd, released Barabbas to them and, after he had Jesus scourged, handed him over to be crucified. The soldiers led him away inside the palace, that is, the praetorium, and assembled the whole cohort. They clothed him in purple and, weaving a crown of thorns, placed it on him. They began to salute him with,

C: "**Hail, King of the Jews!**"

N: and kept striking his head with a reed and spitting upon him. They knelt before him in homage. And when they had mocked him, they

stripped him of the purple cloak, dressed him in his own clothes, and led him out to crucify him. They pressed into service a passer-by, Simon, a Cyrenian, who was coming in from the country, the father of Alexander and Rufus, to carry his cross. They brought him to the place of Golgotha — which is translated Place of the Skull. They gave him wine drugged with myrrh, but he did not take it. Then they crucified him and divided his garments by casting lots for them to see what each should take. It was nine o'clock in the morning when they crucified him. The inscription of the charge against him read, "The King of the Jews." With him they crucified two revolutionaries, one on his right and one on his left. Those passing by reviled him, shaking their heads and saying,

C: "**Aha! You who would destroy the temple and rebuild it in three days, save yourself by coming down from the cross.**"

N: Likewise the chief priests, with the scribes, mocked him among themselves and said,

C: "**He saved others; he cannot save himself. Let the Christ, the King of Israel, come down now from the cross that we may see and believe.**"

N: Those who were crucified with him also kept abusing him. At noon darkness came over the whole land until three in the afternoon. And at three o'clock Jesus cried out in a loud voice,

✠: "*Eloi, Eloi, lema sabachthani?*"

N: which is translated,

✠: "My God, my God, why have you forsaken me?"

N: Some of the bystanders who heard it said,

C: "**Look, he is calling Elijah.**"

N: One of them ran, soaked a sponge with wine, put it on a reed and gave it to him to drink, saying,

V: "Wait, let us see if Elijah comes to take him down."

N: Jesus gave a loud cry and breathed his last.

Here all kneel and pause for a short time.

N: The veil of the sanctuary was torn in two from top to bottom. When the centurion who stood facing him saw how he breathed his last he said,

V: "Truly this man was the Son of God!"

N: There were also women looking on from a distance. Among them were Mary Magdalene, Mary the mother of the younger James and of Joses, and Salome. These women had followed him when he was in Galilee and ministered to him. There were also many other women who had come up with him to Jerusalem.

N: When it was already evening, since it was the day of preparation, the day before the sabbath, Joseph of Arimathea, a distinguished member of the council, who was himself awaiting the kingdom of God, came and courageously went to Pilate and asked for the body of Jesus. Pilate was amazed that he was already dead. He summoned the centurion and asked him if Jesus had already died. And when he learned of it from the centurion, he gave the body to Joseph.

Having bought a linen cloth, he took him down, wrapped him in the linen cloth, and laid him in a tomb that had been hewn out of the rock. Then he rolled a stone against the entrance to the tomb. Mary Magdalene and Mary the mother of Jesus watched where he was laid.

The Gospel of the Lord.

ALL: Praise to you, Lord Jesus Christ.

HOMILY

PROFESSION of FAITH

The Apostles' Creed

I believe in God, the Father Almighty,
 Creator of Heaven and earth;
 and in Jesus Christ, His only Son, our Lord,
 who was conceived by the Holy Spirit,
 born of the Virgin Mary,
 suffered under Pontius Pilate,
 was crucified, died, and was buried.
 He descended into hell; on the third day
 he rose again from the dead;
 he ascended into heaven, and is seated at the right
 hand of God, the Father almighty;
 from there he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic Church,
 the communion of saints, the forgiveness of sins,
 the resurrection of the body and life everlasting. Amen.

All
 bow.

UNIVERSAL PRAYER

LITURGY of the EUCHARIST



PREPARATION of the ALTAR and the GIFTS

5:30 PM SAT O Sacred Head, choir

Bob Hurd

11:30 AM Christus factus est, choir

Felice Anerio (1560-1614); Philippians 2:8-9

Christus factus est pro nobis obediens
 usque ad mortem, mortem autem crucis.
 Propter quod et Deus exaltavit illum et dedit illi nomen,
 quod est super omne nomen.

Christ became obedient for us unto death,
 even to the death, death on the cross.
 Therefore God exalted Him and gave Him a name
 which is above all names.

PRAYER over the OFFERINGS

THE EUCHARISTIC PRAYER

Sanctus

Mass XVIII. Graduale Romanum

San-ctus San-ctus, San-ctus Do-mi-nus De-us Sa-ba-oth.
 Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a. Ho-san-na

in ex - cel - sis. Be - ne - di - ctus qui ve - nit in no - mi - ne
Do - mi - ni. Ho - san - na in ex - cel - sis.

Memorial Acclamation

Missa Simplex

Save us, Sa - vior of the world,
for by your Cross and Res-ur-rec - tion you have set us free.

Amen

Missa Simplex

A - men, a - men, a - men.

COMMUNION RITE

THE LORD'S PRAYER

THE SIGN of PEACE

THE BREAKING of the BREAD

Mass XVIII, *Graduale Romanum*

A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.
A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.
A-gnus De - i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa - cem.

MUSIC during the COMMUNION PROCESSION

Father, If This Cup May Not Pass

Leo Nestor (1949-2019)

Cantor first time, then all

Fa-ther, if this cup may not pass, but I must drink it,
thy will be done, thy will be done.



1. What won - drous love is this, O my soul, O my soul!
 2. To God and to the Lamb I will sing, I will sing;
 3. And when from death I'm free, I'll sing on, I'll sing on;



What won - drous love is this, O my soul!
 To God and to the Lamb I will sing.
 And when from death I'm free, I'll sing on.



What won - drous love is this that caused the Lord of bliss
 To God and to the Lamb, who is the great I AM,
 And when from death I'm free, I'll sing and joy - ful be,



To bear the dread - ful curse for my soul, for my soul;
 While mil - lions join the theme, I will sing, I will sing;
 And through e - ter - ni - ty I'll sing on, I'll sing on;



To bear the dread - ful curse for my soul!
 While mil - lions join the theme, I will sing.
 And through e - ter - ni - ty I'll sing on.

11:30 AM **Drop, Drop Slow Tears**, *choir* Orlando Gibbons (1583-1625); Phineas Fletcher (1582-1650)

Drop, drop, slow tears,	Cease not, wet eyes,	In your deep floods
And bathe those beauteous feet	His mercy to entreat;	Drown all my faults and fears;
Which brought from Heaven	To cry for vengeance	Nor let His eye
The news and Prince of Peace:	Sin doth never cease.	See sin, but through my tears.

PRAYER *after* COMMUNION

CONCLUDING RITES



PRAYER *over the* PEOPLE

DISMISSAL

RECESSIONAL

Jesus, Remember Me

Taizé



Je - sus, re - mem - ber me when you come in - to your King - dom.



Je - sus, re - mem - ber me when you come in - to your King - dom.



ALL SAINTS CATHOLIC CHURCH
9300 Stonewall Road • Manassas, VA 20110
703-368-4500 • WWW.ALLSAINTSVA.ORG

All Saints gratefully acknowledges the following copyright holders:

My God, my God music by Columba Kelly, OSB © 2003 GIA Publications; *Praise to you, Lord Jesus Christ* music by Charles Thatcher © 2004 World Library Publications (WLP); *Save Us, Savior of the World* and *Amen* from *Missa Simplex* music by Michael O'Connor, OP and Richard Proulx © 2011 WLP, text © 2010 ICEL; *Father, if this cup may not pass* music by Leo Nestor © 2015 GIA Publications; *What Wondrous Love Is This*, text: Alexander Means (1801-1883), music: William Walker's *The Southern Harmony*, 1835. *Jesus, Remember Me*, music by Br. Jacques Berthier © 1981 Les Presses de Taizé, GIA Publications; All rights reserved. Used by permission of OneLicense.net license #A-701298. Other printed music held in the public domain.

Excerpts *Lectionary for Mass for Use in the Dioceses of the United States*, second typical edition, Copyright © 2001, 1998, 1997, 1986, 1970 Confraternity of Christian Doctrine; Psalm refrain © 1968, 1981, 1997, International Committee on English in the Liturgy, Inc. All rights reserved. Neither this work nor any part of it may be reproduced, distributed, performed or displayed in any medium, including electronic or digital, without permission in writing from the copyright owner; excerpts from the English translation of *The Roman Missal* © 2010, ICEL; Used with permission. All rights reserved.